

East Bay Artists Guild, Annual Party and Award Night 2011

With the support of the East Bay Artists Guild members, the EBAG Annual Party and Award Night on 12/11/2011 was a success and I am very grateful for the contributions of every individuals that made it possible. Thank you all.

The Board members did a great job in their deliberations this year. They met monthly for the last 11 months; far more than the four times that were required to fulfill our non-profit status. They discussed and deliberated on a wide range of issues; all for the progress and viability of EBAG.

A special thanks to Keiko (Treasurer), Leslie (Secretary), Walter (Exhibition Chair), Nina (Newsletter Editor) Joan (our remarkable Board meeting's host and a long time volunteer for EBAG), Jeanette (membership chair), Lynette (membership chair), Michael (Former President), Mark (Webmaster) and Myself (President). In other to continue to build on what six to eight individual artists started, these people created time out of their busy schedules for the sake of EBAG. It is worthy mentioning that Leslie and Walter did not missed a single meeting in 2011 (board meeting or general meeting.) That was remarkable.

In the words of George Rammel (first EBAG president) six to eight local artists met mainly "to discuss the possibility of showing art in some of the storefront windows in vacant buildings. One thing led to another and a steering committee was formed to investigate the various options...and Bobbi decided to take on the responsibility of signing a general liability release with the developer which covered all of us."

The formation of East Bay Artists Guild was the result of their relentless effort, EBAG now has more than 50 members. With the dedication of the current board members and with the hope that some members will step forward and take a leadership role by becoming part of the EBAG board of Directors for the year 2012, the sky is the limit for EBAG. The initial goal of EBAG founders is to find storefront windows in vacant buildings; our goal for more than three years among others is to have EBAG gallery. This task is daunting but it is doable. We should not stop until EBAG gallery and yearly EBAG Open Studio become a reality.

EBAG 2011 Awards

Artists Guild Award 2011

For her significant contributions and support of Arts and Culture through East Bay Artists Guild.

Jeannette Fromm

Why Jeannette?

From 2006 to 2011

Jeannette was a member of the Founding Board of Directors

Membership Director: 2006-2010,

Vice President: 2010-2011

She Assisted in the formation of EBAG's policies, procedures, and Bylaws

She created EBAG Newsletter, the first draft of EBAG's Exhibition Policies, marketing materials, and essential membership forms (EBAG brochure, letterhead, business cards, Membership Application)

She was involved in the creation and early maintenance of EBAG website, member recruitment, communication, and membership roster maintenance, membership meeting coordination, special event and exhibition co-coordination, etc.

Jeanette has done a remarkable job for EBAG for five years straight, our organization would be bless to have another person like her.

Founding Board Members Plaque

In Recognition of their Exceptional Leadership, Vision and Artistic contributions in support of Arts and Culture.

President - **George Rammell**

Vice President - **Stephanie Riechmann**

Treasurer - **Joanne Corbaley**

Secretary - **Leslie Patterson - Werner**

Exhibition Committee - **Bobbi Garrop**

Property Management Committee - **Frank Cunningham**

Membership Committee - **Jeannette Fromm**

Volunteer Recognition Award

For his commitment to the growth and support of East Bay Artists Guild.

Walter Crew

Why Walter?

For outstanding performance In recognition of your commitment to the growth and support of East Bay Artists Guild.

Walter Crew was one of the artists that found EBAG, in the words of George "I served as Chairman of this committee which was composed of 6-8 local artists (including Walter Crew.)"

Over the years Walter has been a long time board member, he served as Vice President and then President after the resignation of Walter Krane. He currently serves as Exhibition Chairman
He opens and puts up our Crescent drive store front exhibit in downtown Pleasant Hill.
He worked with Kay Andrade at John Muir to have us exhibit at John Muir hospital in Walnut Creek; with the help of Nina (Former President).

He worked with Ruth Sison at the DVC library to get our group to exhibits there. Again, with the help of other board members.

Over the years he has helped other members with their paintings, moving EBAG panels using his truck , moving EBAG equipment across the street when needed. Hanging art at our exhibits, and taking them down ETC. He is the guy that picks up the key and returns the key for our current meeting room in Pleasant Hill. Walter has done and still doing an amazing job for EBAG.

Certificate of Appreciation

For her outstanding contributions and commitment to the growth of East Bay Artists Guild

Nina Tyksinski

Why Nina?

Nina's contribution to EBAG is remarkable, she was one of the few people that work tirelessly to hold EBAG together for many years. She created all the email address that EBAG currently uses. She served as Exhibitions Director and later served as EBAG president from 2010 - 2011.

She did a great job in keeping all members informed about every single EBAG events. She is the current Newsletter Editor. Nina's contributions to EBAG was/is outstanding.

Certificate of Appreciation

For her outstanding contributions and commitment to the growth of East Bay Artists Guild

Frogard Butler

Why FRO?

- ^ She served as Education Director for three years.
- ^ She organized speakers and demo artists for each monthly meeting, she also organized plein air painting, field trips, and speakers and demo artists for each month.
- ^ She applied for the Pleasant Hill Foundation Grant
- ^ She Participated and helped set up Art on the Plaza and did art demo with children on the Plaza in downtown Pleasant Hill.
- ^ She always encouraged EBAG members to honor and invite students (under 18- to become associate members at a lower member price.
- ^ Her contribution also includes outreach for EBAG, by advertising EBAGs presence through local papers, radio announcements, passing out flyers, etc.
- ^ Fro's enthusiasm about EBAG is encouraging, she was the first to volunteer to work on one of our new program (EBAG's Open Studio), with the hel of Kurt.

Certificate of Appreciation

For her outstanding contributions and commitment to the growth of East Bay Artists Guild

KeikoStong

Why Keiko?

Keiko is the amazing treasurer that does it right. EBAG was blessed to have Keiko as its Treasurer for more than three years.

She sends email to all Board members every single time that we have a new member, she prepares treasurer's report every single month.

She prepared EBAG budget every year, she deposits checks, among other things that she does for EBAG. Keiko has done/and still doing a ggreat job for EBAG.

The contributions of every single member is very significant. It was really nice to see so many of you at the EBAG annual Party and Award Night. Thank you all again for being a proud member of the East Bay Artists Guild.

Sincerely,
Kabir A. Adejare
President, East Bay Artists Guild